Textbook Alignment to the Utah Core – 9th Grade Language Arts

This alignment has been completed using an "I (<u>www.schools.utah.gov/curr/imc/</u>	ndependent Alignment Vendor" from t <u>indvendor.html</u> .) Yes No		
Name of Company and Individual Conducting Alignment:			
A "Credential Sheet" has been completed on the above company	v/evaluator and is (Please check one of the	following):	
☐ On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of	the core document used to align): 9 th (Grade Language Arts Core C	urriculum
Title:	ISBN#:		
Publisher:			
Overall percentage of coverage in the Student Edition (SE) and T	Ceacher Edition (TE) of the Utah State	Core Curriculum:	
Overall percentage of coverage in ancillary materials of the Utah	Core Curriculum:	%	
STANDARD I: (Reading): Students will use vocabulary development literary and informational grade level text.	nent and an understanding of text elen	nents and structures to comp	rehend
Percentage of coverage in the student and teacher edition for Standard I:%			
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or

OBJEC	TIVES & INDICATORS		ancillaries 🗸
Objective 1.1: (Word Analysis, Vocabulary Development):			
Detern	nine word meaning through word parts, definitions, and		
contex	t clues.		
a.	Analyze the meaning of words using knowledge of roots (see		
	chart, Appendix A).		
b.	Distinguish between the connotative and denotative		
	meanings of words.		
c.	Determine word meaningusing sentence structure (e.g., parts		
	of speech, grammatical structures).		
d.	Distinguish between commonly confused words (i.e.,		
	accept/except; advise/advice; council/counsel		
	councilor/counselor; principal/principle; peace/piece;		
	than/then; weather/whether; who/which/that; who's/whose).		
•	tive 1.2: (Comprehension of Informational Text):		
Comprehend and evaluate informational text (i.e., web pages,			
newsp	apers, magazines, encyclopedias, maps, schedules).		
a.	Analyze the purpose of external text features and structures		
	in a variety of informational texts (e.g., textbooks,		
	advertisements, posters, graphs, charts, maps, schedules,		
	product instructions).		
b.	Comprehend text using internal text structures and their		
	appropriate cue words and phrases (i.e., cause/effect,		
	problem/solution).		
c.	Infer meaning from implicit information in text.		
	Distinguish relevant from merely interesting information.		
	tive 1.3: (Comprehension of Literary Text): Comprehend		
	literature by evaluating the contribution to meaning of several		
literary	elements within a work of literature.		
a.	Describe how conflict, character, and plot work together.		
b.	Explain how character is developed through implication and		
	inference.		

c.	Relate themes in literary works to real-life events.				
d.	Analyze how setting contributes to characterization, plot, or				
	theme.				
e.	Interpret figurative language in literature (i.e., simile,				
	metaphor, personification, hyperbole, and symbolism).				
f.	Identify the speaker in a poetic text.				
	DARD II: (Writing): Students will write informational and liade others.	iterary text to reflect on and recreate	e experiences, report observat	tions, and	
Percentage of coverage in the student and teacher edition for Standard II:		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard II:%			
Овје	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓	
Objec	tive 2.1: (Writing to Learn):Compare multiple ideas and				
perspe	ectives to extend thinking through writing				
a.	Compare/contrast significant or essential ideas, facts, or events.				
b.	Choose facts, events, or ideas and distinguish their				
	differences or demonstrate their similarities.				
c.	Compare/contrast connections between texts, between texts				
	and self, and between texts and different world connections.				
•	tive 2.2: (Extended Writing): Write to persuade others.				
	nasize persuasive compositions. Students should use the entire				
	g process to produce at least one extended piece per term, not				
	sarily limited to the type of writing emphasized at individual				
grade	levels.)				
	Chata a thesis that already takes a maritim.				
<u>a.</u>	State a thesis that clearly takes a position.				
b.	Organize writing effectively using leads, details, transitions,				
	conclusions, personal experience, facts, anecdotes, examples,				
	and paraphrased ideas.				
c.	Refute counter-arguments by using personal experience,				

fa	cts, anecdotes, examples and paraphrased ideas.			
Objectiv	e 2.3: (Revision and Editing):Revise and edit to strengthen			
ideas, or	ganization, voice, word choice, sentence fluency and			
conventi	ons.			
a. E	valuate and revise for:			
•	Ideas: Anticipation of and answers to readers' questions.			
•	Organization: Inviting leads and satisfying conclusions.			
•	Voice: A variety of voices for different audiences and			
	purposes.			
•	Word Choice: Carefully chosen vocabulary to achieve			
	voice and purpose.			
•	Sentence Fluency: Varied sentence structure (i.e.,			
	include complex and compound sentences).			
b. E	dit for:			
•	Correct grade level spelling.			
•	Correct use of commas in introductory phrases and			
	clauses.			
	Correct use of adverbs.			
	Correct use of colons.			
	Correct use of parentheses.			
	Correct capitalization of languages, races, nationalities,			
	religions or sections of the country.			
STANDAI	RD III: (Inquiry/Research/Oral Presentation): Students v	vill understand the process of seeking	and giving information in	
	tions, group discussions, written reports, and oral presen	•	and giving information in	
Converse	cions, group discussions, written reports, and oral presen	ettions.		
Percenta	ge of coverage in the student and teacher edition for	Percentage of coverage not in stude	nt or teacher edition, but cov	ered in
Standar		the ancillary material for Standard I	· · · · · · · · · · · · · · · · · · ·	
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		Coverage in Student Edition(SE) and	Coverage in Ancillary Material	Not covered
Овјесті	ves & Indicators	Teacher Edition (TE) (pg #'s, etc.)	(titles, pg #'s, etc.)	in TE, SE or
		(/\F8 :: 2,2)	() re	ancillaries 🗸
•	e 3.1: (Processes of Inquiry): Use the process of inquiry to multiple points of view.			
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a.	Formulate questions to evoke multiple, valid responses from		
	different points of view.		
b.	Gather information from multiple sources that reflect varied		
	points of view.		
c.	Analyze multiple points of view for credibility.		
d.			
Objec	tive 3.2: (Written Communication of Inquiry): Write to		
	te multiple points of view.		
a.	Select an appropriate format to analyze multiple points of		
	view.		
b.	Compile and analyze information from multiple points of		
	view.		
c.	Report analysis of multiple points of view using paraphrase,		
	summary, and/or quotations.		
d.	Use informal and formal citations where appropriate, to		
	support inquiry.		
Objective 3.3: (Oral Communication of Inquiry): Conduct			
intervi	lews to support inquiry.		
a.	Determine the purpose for interviews (e.g., to examine		
	perspectives, to acquire information, to clarify		
	understanding, to respond to writing).		
b.	Ask probing questions to seek elaboration and clarification		
	of ideas.		
c.	Make supportive statements to communicate agreement with		
	or acceptance of others' ideas.		
d.	Present interview results.		
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